

SUITE

BWV 997
(Originally in C minor)

Edited for Guitar by Frank Koonce

Johann Sebastian BACH

Praeludio

1

4

7

10

13

16

hI₃

IV₄

V₃

This page of musical notation for guitar consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and fingering instructions. Key features include:

- Staff 1:** Features a melodic line with slurs and a bass line with octaves (marked '8'). A star symbol (*) is placed above the staff.
- Staff 2:** Shows a complex melodic line with many slurs and a bass line with octaves. A star symbol (*) is placed above the staff.
- Staff 3:** Contains a melodic line with slurs and a bass line with octaves. A star symbol (*) is placed above the staff.
- Staff 4:** Includes a melodic line with slurs and a bass line with octaves. Roman numerals I_5 and II_4 are placed above the staff.
- Staff 5:** Features a melodic line with slurs and a bass line with octaves. A *gr* (grace notes) marking is present above the staff.
- Staff 6:** Shows a melodic line with slurs and a bass line with octaves. Roman numeral II_5 is placed above the staff.
- Staff 7:** Contains a melodic line with slurs and a bass line with octaves. Roman numeral I_4 is placed above the staff.
- Staff 8:** Features a melodic line with slurs and a bass line with octaves. Circled numbers 3, 4, and 2 are placed above the staff.

21. Source C and D (tablature):

24. Original:

26-27. See page vi, "Peculiarities of the Notation." There are unusual octave displacements in some of the surviving manuscripts, perhaps because of the idiosyncrasies of a particular player or the limitations of a particular instrument. By comparing measures 26-27 to measures 37-39, and indeed by applying conventional rules of composition, it would seem that a stepwise progression of the bass is the most logical solution from a purely musical perspective.

53. Original: