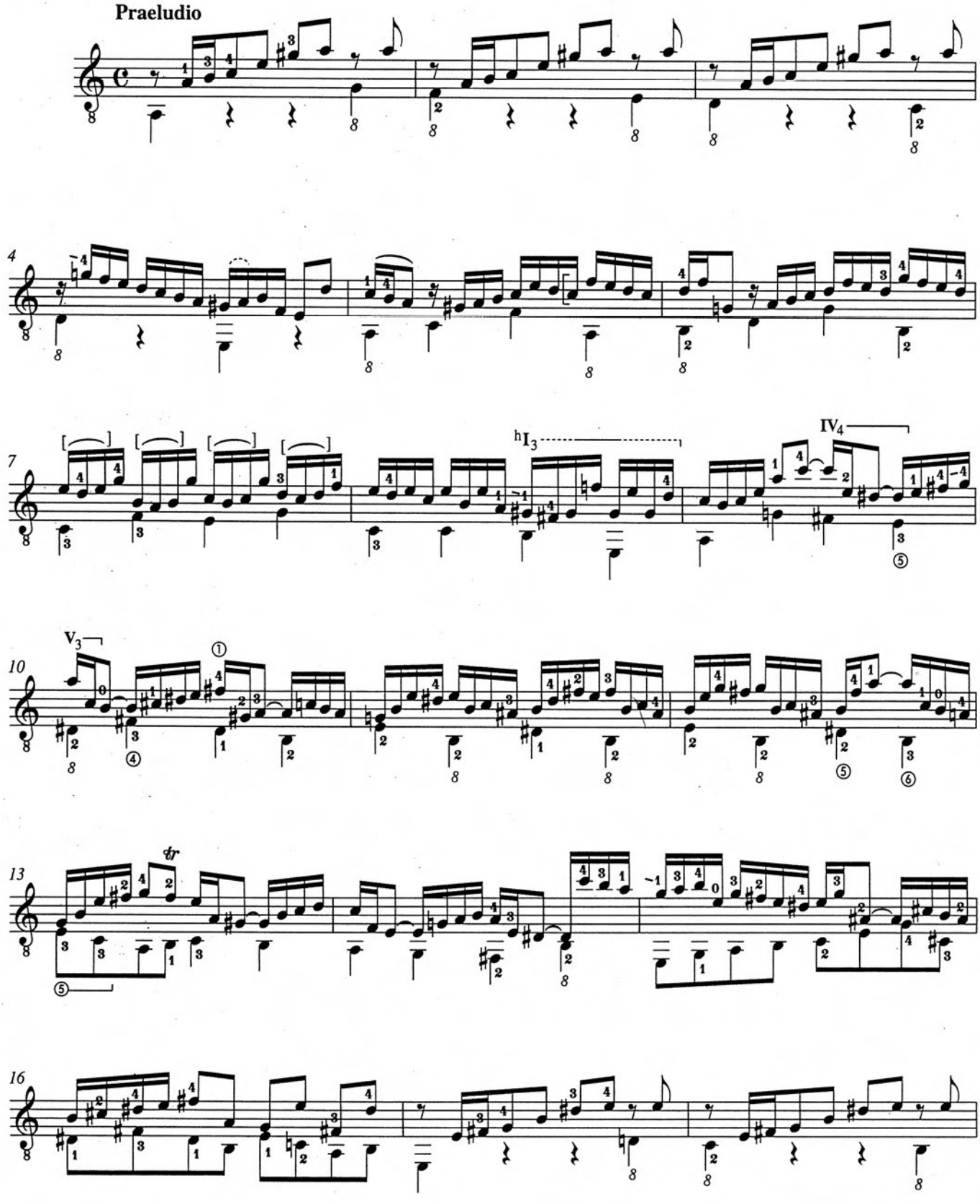
SUITE

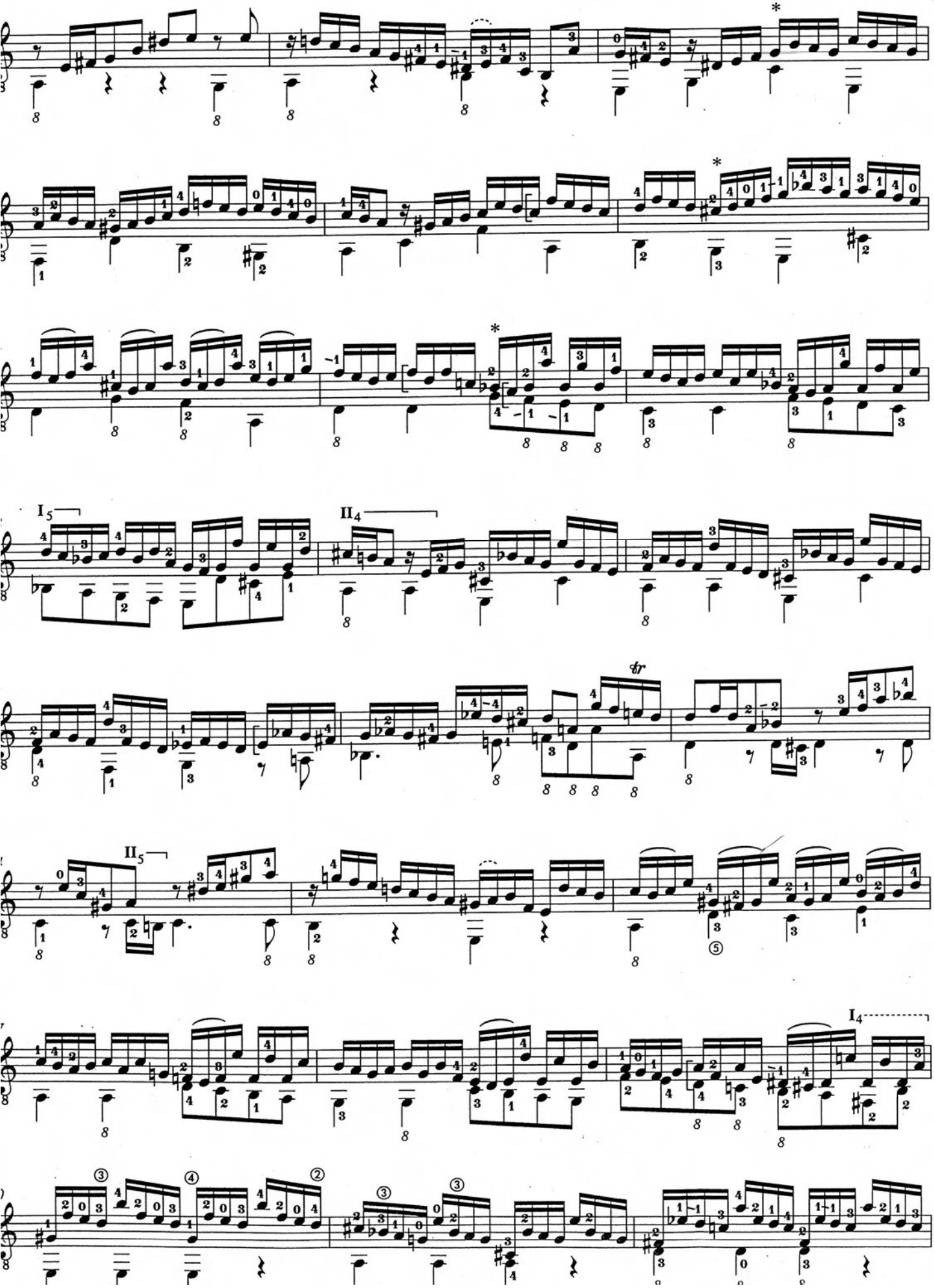
BWV 997

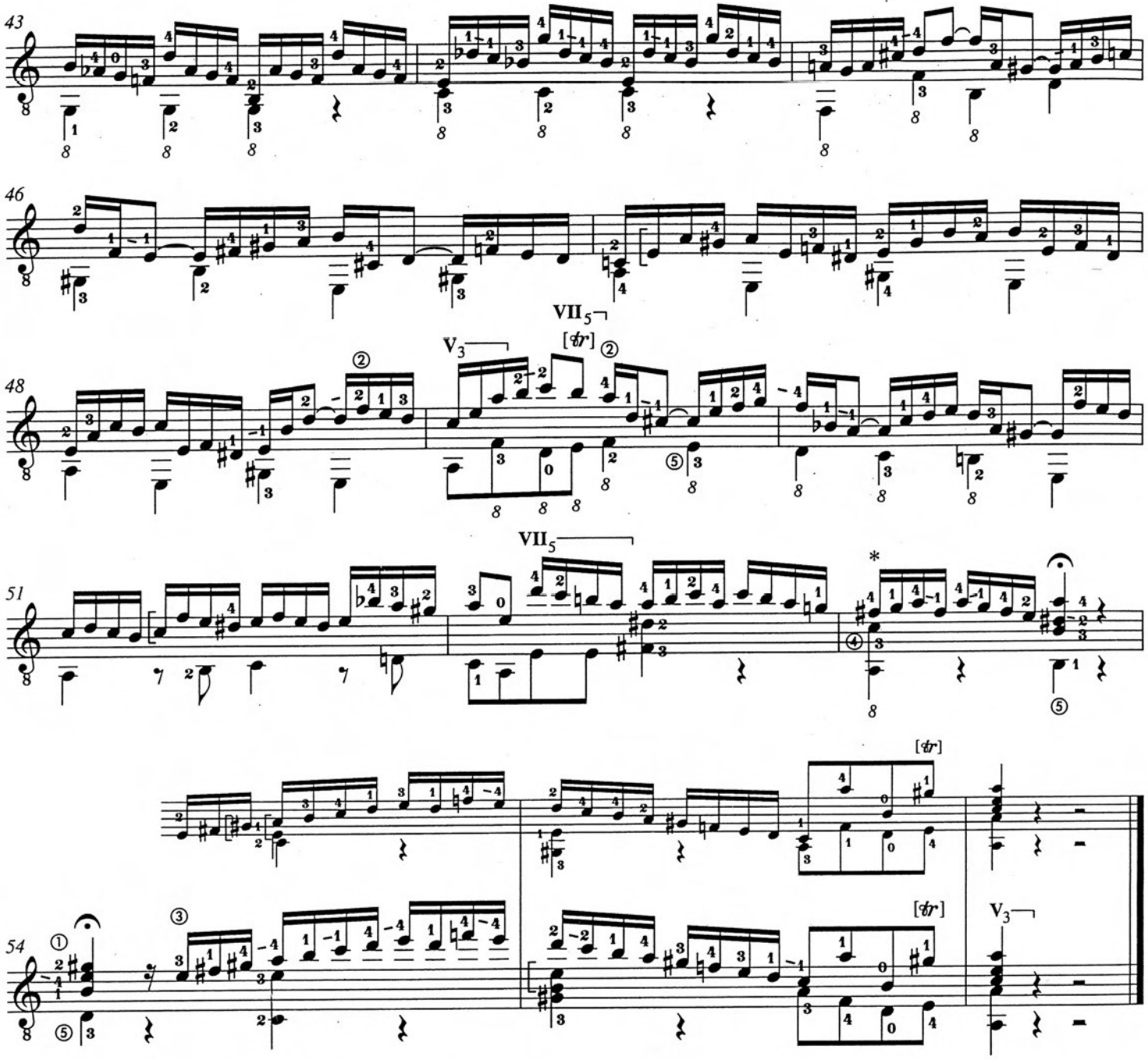
(Originally in C minor)

Edited for Guitar by Frank Koonce

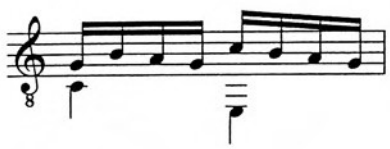
Johann Sebastian BACH



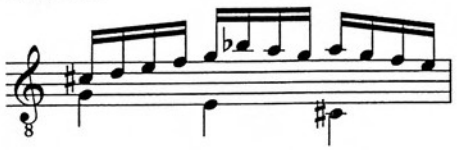

I5
II4
tr
II5
I4

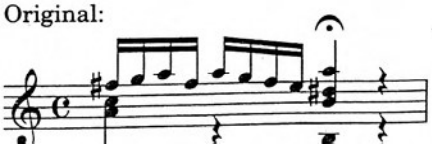


21. Source C and D (tablature):



24. Original:



26-27. See page vi, "Peculiarities of the Notation." There are unusual octave displacements in some of the surviving manuscripts, perhaps because of the idiosyncrasies of a particular player or the limitations of a particular instrument. By comparing measures 26-27 to measures 37-39, and indeed by applying conventional rules of composition, it would seem that a stepwise progression of the bass is the most logical solution from a purely musical perspective.

53. Original: