

Sarabande

The musical score for the Sarabande consists of seven staves of music. The first staff (measures 1-3) includes chordal markings V_3 and IV_3 above the treble clef. Measure 1 contains a circled 2. The second staff (measures 4-5) contains a circled 3. The third staff (measures 6-7) continues the melodic line. The fourth staff (measures 8-10) features an asterisk (*) above the first measure. The fifth staff (measures 11-12) contains a circled 2. The sixth staff (measures 13-14) continues the piece. The seventh staff (measures 15-16) includes a first ending (1.) and a second ending (2.) marked above the staff. The score is written in treble clef with a 3/4 time signature. Fingerings are indicated by numbers 1-4, and slurs are used to group notes. Octave signs (8) are placed below the bass line.

17

8

20

8

23

8

25

8

27

8

29

8

31

8

**End Notes:
Sarabande**

8. Original:



9-10. Ossia:



18-20. Original:



22. Original:



25. Original:



30. Original:



Some guitarists may prefer to retune the sixth string to D in order to play more of the bass notes in their original register. This would involve only minor adjustments to the suggested fingering for E-tuning.